

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 1]

WeissSW 34.3 à 7

WeissSW 74*

Ré mineur

Manuscrit de Munich

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

Folios 8v à 10v

*Voir dans le manuscrit de Dresde D-Dl2841, volume 1, pages 27 à 30
la Courente, le Menuet [1], la Sarab[ande] et le Menuet [2] de la Suite 5.
[WD5]*

*Voir dans le manuscrit de Moscou RF-Mcm, recto feuillet 1, l'Andantino.
[WM1]*

Les pièces de la suite

Prelude

Courante

Menuet

Sarabande

Menuet

Menuet

- Prelude

(1*)

The musical score consists of ten staves, numbered 1 through 10. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff (1) starts with a quarter rest followed by a series of eighth notes. Staves 2 through 10 continue the melodic development with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes on the tenth staff with a final cadence.

1. Il n'est pas indiqué explicitement dans le manuscrit que ce Prélude ait été composé par Silvius Leopold Weiss.

- Courente

del Sig.re S.L. Weiss

1
4
8
12
16
20
23
27
31
35

1. Tablature originale : fa (a sur le 4ème chœur).

2. Tablature originale : ré (a sur le 5ème chœur).

- Menuet

del Sig.re S.L. Weiss

8 8^{va} p p p p p p p

7 8 p 8^{va} p p p p 8^{va} p p

13 8 p p p p p

18 8 p p p 8^{va} p p

- Sarabande

du même

8^{va}

6

8^{va}

11

8^{va}

15

8^{va}

19

8^{va}

22

8^{va}

- Menuet

du même

The image shows a musical score for a Minuet in G minor, 3/4 time, 24 measures. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The music consists of a single melodic line with a simple harmonic accompaniment. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4. The accompaniment consists of a bass line with a dotted quarter note G2 and an eighth rest. The second staff (measures 6-10) continues the melody with eighth notes C5, Bb4, and A4. The accompaniment has a dotted quarter note G2 and an eighth rest. The third staff (measures 11-15) features a repeat sign at the beginning. The melody has a quarter note C5, followed by eighth notes Bb4 and A4. The accompaniment has a dotted quarter note G2 and an eighth rest. The fourth staff (measures 16-20) continues the melody with eighth notes G4, F4, and E4. The accompaniment has a dotted quarter note G2 and an eighth rest. The fifth staff (measures 21-24) concludes the piece with a quarter note D4, followed by eighth notes C4 and Bb3. The accompaniment has a dotted quarter note G2 and an eighth rest. The score ends with a double bar line and repeat dots.

- Menuet

du même

The image shows a musical score for a Minuet in G minor, 3/4 time. The score is written in a treble clef and includes a bass line with figured bass notation. The key signature is one flat (B-flat). The score is divided into five systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-19. The bass line includes figures such as 8, 8va, 8va, and 8va. There are also some accidentals and a (1*) marking in the second system.

1. Tablature originale : mi.